

Alex Sayf Cummings

34 Peachtree St. NW, Suite 2050
Atlanta, GA 30303

alexcummings@gsu.edu
www.tropicsofmeta.com

EDUCATION

Columbia University, (New York, New York), 2003-2009

PhD in Modern United States History, with distinction (May 2009)

Dissertation: *Music Piracy and the Value of Sound, 1909-1998*

Committee: Elizabeth Blackmar, Barbara Fields, Brian Larkin, Sarah Phillips, and Andie Tucher

MA in Modern United States History (May 2005)

Thesis: *Portland, Oregon and the Making of the One-Newspaper Town*

University of North Carolina at Charlotte, 1999-2003

BA in History, *Summa cum laude*, with University Honors (May 2003)

Thesis: *Orientalism, Religion, and the West China Border Research Society, 1911-1948*

EMPLOYMENT

Associate Professor, Department of History, Georgia State University, 2016-present

Assistant Professor, Department of History, Georgia State University, 2010-2016

Consortium for Faculty Diversity Fellow, Media Studies Program, Vassar College, 2008-2010

Teaching Assistant, Department of History, Columbia University, 2004-2007

ACADEMIC PUBLICATIONS

BOOKS:

Democracy of Sound: Music Piracy and the Remaking of American Copyright in the Twentieth Century (Oxford University Press, 2013).

Brain Magnet: Research Triangle Park and the Idea of the Idea Economy (in progress).

Editor, with Ryan Reft, Romeo Guzman, and Carribean Fragoza, *East of East: Mapping Community Narratives in South El Monte and El Monte* (in progress).

ARTICLES:

“‘We Think a Lot’: From Square to Hip in North Carolina’s Research Triangle,” under review for Shawn Bingham and Lindsey Freeman, eds., *The Bohemian South* (Chapel Hill: The University of North Carolina Press).

“Of Sorcerers and Thought Leaders: Marketing the ‘Information Revolution’ in the 1960s,” forthcoming at *The Sixties: A Journal of History, Politics, and Culture*.

“Brain Magnet: Research Triangle Park and the Origins of the Creative City, 1953-1965,” forthcoming at *Journal of Urban History*.

“Atlanta’s BeltLine Meets the Voters,” in Keith Gessen and Stephen Squibb, eds. *City by City: Dispatches from the American Metropolis* (n+1/Faber and Faber, 2015).

“Only Typing? Informal Writing, Blogging, and the Academy,” with Jonathan Jarrett, in *Writing History in the Digital Age* (University of Michigan Press, 2013).

“The Bootleg South: The Geography of Music Piracy in the 1970s,” *Southern Cultures* (Spring 2013): 82-97.

“From Monopoly to Intellectual Property: Music Piracy and the Remaking of American Copyright, 1909-1971,” *Journal of American History* 97 (December 2010): 659-81.

“Collectors, Bootleggers, and the Value of Jazz, 1930-1952,” in David Suisman and Susan Strasser, eds., *Sound in the Age of Mechanical Reproduction* (Philadelphia: University of Pennsylvania Press, 2009), 95-114.

“Life in the Menagerie: David Crockett Graham and Missionary-Scientists in Sichuan, China, 1911-1948,” *American Baptist Quarterly* (Fall 2009), 206-27.

REVIEWS:

Shadows of a Sunbelt City: The Environment, Racism, and the Knowledge Economy in Austin by Eliot M. Tretter, forthcoming in *Journal of Social History* 51 (Spring 2018).

Feast of Excess: A Cultural History of the New Sensibility, by George Cotkin, in *H-1960s, H-Net Reviews in the Humanities and Social Sciences*, June 2016, <http://www.h-net.org/reviews/showpdf.php?id=45889>.

Doing Recent History: On Privacy, Copyright, Video Games, Institutional Review Boards, Activist Scholarship, and History that Talks Back, eds. Claire Bond Potter and Renee C. Romano, in *The Journal of American Culture* 38 (June 2015): 163-4.

Cold War Dixie: Militarization and Modernization in the American South, by Kari Frederickson, in *North Carolina Historical Review* 91 (October 2014): 464-5.

MP3: The Meaning of a Format, by Jonathan Sterne, in *Technology and Culture* 54 (October 2013): 1007-8.

Pop Song Piracy: Disobedient Music Distribution Since 1929, by Barry Kernfeld, in *Journal of American History* 99 (September 2012): 646.

Making and Unmaking Intellectual Property: Creative Production in Legal and Cultural Perspective, edited by Mario Biagioli, Peter Jaszi, and Martha Woodmansee, in *Technology and Culture* 53 (October 2012), 922-3.

Inherent Vice: Bootleg Histories of Videotape and Copyright, by Lucas Hilderbrand, in *Visual Resources: An International Journal of Documentation* 27 (December 2011): 373-7.

The Public Domain: Enclosing the Commons of the Mind, by James Boyle, in *Technology and Culture* 52 (October 2011): 50-51.

Tactical Media, by Rita Raley, in *Technology and Culture* 52 (July 2011): 51-53.

TALKS AND PRESENTATIONS

“Research Triangle Park: High-Tech Suburbia in the Post-Industrial South,” presentation and guided bus tour at Vernacular Architecture Forum (Durham, NC), 5 June 2016.

Comment on “Civil Rights in the Postwar Era,” Association of Historians at Georgia State University annual graduate student conference (Atlanta, GA), 25 March 2016.

“Bourgeois Utopias in a Postindustrial South: RTP and Parkwood,” in the panel “Selling the Sunbelt: Post-War Housing and Economic Development Across the U.S. Sunbelt Region,” at Society

for American City and Regional Planning History (SACRPH) conference 2015 (Los Angeles, CA), 6 November 2015.

“Raleigh-Durham and the Cold War Origins of the ‘Creative’ City,” in the panel “Landscapes of Inequality and Opportunity in the Cold War Sunbelt, 1945-1968,” at Seventh Biennial Urban History Association Conference (Philadelphia, PA), 11 October 2014.

“Marketing the ‘Information Revolution’: The Politics of Intellectual Property in Postwar America,” invited talk at Special Libraries Association of Georgia Spring Lunch (Atlanta, GA), 20 May 2014.

“Inventing the ‘Creative’ City: Cultural Capital and the Making of North Carolina’s Research Triangle,” paper discussion at Social Science Research Seminar, Wake Forest University (Winston-Salem, NC), 6 March 2014.

“Piracy and the Future of the Information Economy,” invited talk at the Department of History, Wake Forest University (Winston-Salem, NC), 5 March 2014.

“How Pirates Invented the Modern Music Industry,” at 2013 AJC Decatur Book Festival, 1 September 2013, in Decatur, GA.

“Inventing the ‘Information Revolution’: The Politics of Intellectual Property in Postwar America,” in the panel “Finding Intellectual Property in American History: Twentieth-Century Struggles over Information, Law, and Policy,” at the Organization of American Historians 2014 Annual Meeting in Atlanta, GA (accepted).

“Can the Parking Lot Speak?” in roundtable discussion, “Bodies in Space,” with Jason Coy and Kate Wilson, at *The Place of History: 2013 AHGSU Graduate Student Conference*, Georgia State University (Atlanta, GA), 4 April 2013.

“Importing PhDs: How the Research Triangle Invented the Creative Class City, 1953-1980,” in the panel “From the Heartland to the High Rises: The Spatial Economy of Capitalism in Post-1945 America and the Eclipse of Liberalism,” at the 2013 Business History Conference (Columbus, OH), 15 April 2013.

“Why Information Matters: Intellectual Property and the Transformation of American Political Culture,” invited talk at the Department of History, University of Oregon (Eugene, OR), 17 January 2013.

“‘Containment Area for Relocated Yankees’: Changing Demographics and a New Political Culture in North Carolina’s Research Triangle,” in the session “Federal Diversity: Racial and Gendered Effects

of Postwar Federal Interventions on Metropolitan Regions,” at Sixth Biennial Urban History Association Conference (New York, NY), 26-28 October 2012.

“‘Not a Second Ruhr’: Building a Post-Industrial Economy in North Carolina’s Research Triangle, 1953-1965,” in the session, “Opportunity and Inequality in the Postwar American City,” at 2012 Policy History Conference (Richmond, VA), 7 June 2012.

“Music Piracy and the Emergence of Social Media,” in the session, “Before ‘Social Media’: Communication, Community, and Politics in the Twentieth Century United States,” at 2012 Annual Meeting of the American Historical Association (Chicago, IL), 8 January 2012.

“The Big Lie of Neoliberalism,” at *Crisis in Georgia: Austerity, Racism and Resistance* (panel), organized by Georgia Students for Public Higher Education, Georgia State University (Atlanta, GA), 27 October 2011.

Comment on “To Be Bound as Her Adopted Child” and “Girl Guiding and the Civilizing Mission of Imperialism,” Association of Georgia State University Historians conference, Georgia State University (Atlanta, GA), 16 April 2011.

“Honor among Thieves? The Music Industry’s Effort to Create a Moral Panic over Piracy in the 1970s,” at Georgia Association of Historians 2011 Annual Meeting (Savannah, GA), 24-26 February 2011.

“‘Climate’ Change: Inventing an Urban Milieu in North Carolina’s Research Triangle, 1954-1965,” at Southern American Studies Association 2011 Biennial Conference, Georgia State University (Atlanta, GA), 19 February 2011.

“The Rise of the Free Information Culture,” at the Spring Intellectual Buffet, Vassar College, 6 May 2010.

“Bootlegging as a Form of Anti-Capitalist Consumerism,” in the session “The Commerce of Social Change: Business, Consumer Culture, and American Politics, 1950-1980,” at 2010 Annual Meeting of the Organization of American Historians (Washington, DC), 10 April 2010.

“Culture Industries,” chair, at 2010 Annual Meeting of the Business History Conference (Athens, GA), 27 March 2010.

“Using New Media to Map the History of the Information Economy,” poster session at 2010 Annual Meeting of the American Historical Association (San Diego, CA), 9 January 2010.

“The Technology and Rhetoric of Democratic Access to Sound Recordings,” at Humanities and Technology Association Conference, University of Virginia (Charlottesville, VA), September 24-26 2009.

“The Forms of Bootleg Culture in Twentieth Century America,” invited talk at the Department of Art and Art History, St. Olaf College (Northfield, MN), 21 April 2009.

“Sound Recording and the Rise of an Intellectual Property Movement in the United States,” talk at the Department of History, Vassar College (Poughkeepsie, NY), 27 March 2009.

“Technology, Counterculture, and the Bootleg Boom,” at *Popular Music & Popular Culture: Intersections and Histories* (IASPM-Canada annual conference), Brock University (St. Catharines, Ontario), May 9-11, 2008.

“Jazz Collectors and Copying as Preservation,” at *Sound in the Age of Mechanical Reproduction* (conference), Hagley Museum and Library (Wilmington, Delaware), November 29, 2007.

AWARDS AND FELLOWSHIPS

AHA Career Diversity Grant, with Denise Davidson, Dylan Ruediger, and Michelle Brattain, Association of American Historians, 2016

Provost’s Faculty Fellowship Award, Georgia State University, 2016

Summer Research Funding, Georgia State University Department of History, 2014

Archie K. Davis Fellowship, North Caroliniana Society, 2014

Dale Somers Memorial Award for Outstanding Contribution to Scholarship, Georgia State University Department of History, 2014

Dean’s Early Career Award, Georgia State University, 2013-2014

Mellon/American Council of Learned Societies Recent Doctoral Recipients Fellowship, 2010-2011

Society of American Historians Allan Nevins Dissertation Prize nominee, 2010

Bancroft Dissertation Prize nominee, Columbia University, 2009

Harvard Society of Fellows nominee, Harvard University, 2009

Christian A. Johnson Consortium for Faculty Diversity Post-Doctoral Fellowship, Vassar College, 2009-2010

Consortium for Faculty Diversity Scholar Travel Fund Grant, 2009

Christian A. Johnson Consortium for Faculty Diversity Pre-Doctoral Fellowship, Vassar College, 2008-2009

Mellon/American Council of Learned Societies Dissertation Completion Fellowship, 2008-2009 (declined)

Whiting Fellowship, 2008-2009 (declined)

Summer Research Fellowship, Columbia University, 2007-2008

Torbet Prize, American Baptist Historical Society, 2007

Research Fellow, Center for Popular Culture Studies, Bowling Green State University, 2007

Hofstadter Fellowship, Department of History, Columbia University, 2003-2008

Secondary Education Teaching Award, University of North Carolina at Charlotte, 2003

Davenport Scholar, Department of History, University of North Carolina at Charlotte, 2001

North Carolina Teaching Fellow, 1999-2003

TEACHING

Georgia State University, 2011-2013

Assistant Professor

Research Seminar in Twentieth Century United States History (graduate)

Introduction to Historical Studies

Survey of United States History

History of American Media

History of Television

Media, Technology, and Popular Culture

Graduate Research Seminar

United States in the Twentieth Century (undergraduate)

Vassar College, 2008-2010

Instructor

Art, Appropriation, and New Media

Geography of Media

Approaches to Media Studies

Harry Van Arsdale Jr. Center for Labor Studies, Empire State College, 2009

Instructor

Critical Labor Studies

Columbia University, 2004-2007

Teaching Assistant

American Urban History, Professor Kenneth Jackson

The Radical Tradition in America, Professor Eric Foner

American Civilization to the Civil War, Professor Robert McCaughey

America since 1960, Professor Sarah Phillips

The American West, Professor Ellen Baker

United States, 1900-1940, Professor Sarah Phillips

University of North Carolina at Charlotte, 2005

Instructor

Connecting with College (writing seminar)

Teaching Assistant

Visual Performance: The Language of Our Time, Professor James Vesce

POPULAR MEDIA

“Información: La revolución que no ocurrió (translation),” *Historia Global Online*, 19 July 2016, <http://historiaglobalonline.com/2016/07/19/informacion-la-revolucion-que-no-ocurrio-por-alex-sayf-cummings/>.

“Information: The Revolution that Didn’t Happen,” *Age of Revolutions*, 11 July 2016, <https://ageofrevolutions.com/2016/07/11/information-the-revolution-that-didnt-happen/>.

“The Invention of the Information Revolution,” *OUP Blog*, 15 April 2016, <http://blog.oup.com/2016/04/information-revolution-american-economy/>.

“After the Gold Rush: How Can Musicians Survive in the Streaming Economy?” *Aeon*, 4 August 2015, <https://ideas.aeon.co/questions/how-can-musicians-survive-in-a-streaming-economy/>.

“The Thing Called Information: Understanding Alienation in the Information Economy,” *Tropics of Meta*, 1 June 2015, https://www.academia.edu/12602814/The_Thing_Called_Information_Understanding_Alienation_in_the_Post-Industrial_Economy.

“The ‘Blurred Lines’ of Music and Copyright,” *OUP Blog*, 22 April 2015, <http://blog.oup.com/2015/04/blurred-lines-copyright-part-one/>.

“Top Ten Books on Media History,” *Daily History*, 8 August 2014, <http://dailyhistory.org/2014/08/08/top-ten-media-history-books/>.

“News Corp, Time Warner, and the Veneer of Media Diversity,” *The Conversation* (Australia), 21 July 2014, <https://theconversation.com/news-corp-time-warner-and-the-veneer-of-media-diversity-29449>.

“Women’s Rights, Human Rights, and Feminist Men,” *Sherights*, 31 March 2014, <http://sherights.com/2014/03/31/womens-rights-human-rights-and-feministmen/>.

“Bootlegging as Material Culture,” *American History Now*, 17 February 2014, <http://americanhistorynow.org/2014/02/17/bootlegging-as-material-culture/>.

“Vinyl as New Media,” *American History Now*, 3 February 2014, <http://americanhistorynow.org/2014/02/03/vinyl-as-new-media/>.

“The Foolish War against Song-Lyrics Websites,” *Al Jazeera America*, 3 January 2014, <http://america.aljazeera.com/opinions/2014/1/the-foolish-war-againstrapgeniuscom.html>.

“Bradley Manning Verdict Another Sorry Episode for Obama and ‘US Liberals,’” *The Conversation* (Australia), 31 July 2013, <https://theconversation.com/bradley-manning-verdict-another-sorry-episode-for-obama-and-us-liberals-16473>.

“The End of Ownership,” *OUP Blog*, 21 June 2013, <http://blog.oup.com/2013/06/music-piracy-twentieth-century/>.

“Why MOOCs Are Like the Music Industry,” *History News Network*, 30 May 2013, <http://hnn.us/articles/why-moocs-are-music-industry>.

“Forget Copyright! We’ve Always Stolen Music,” *Salon*, 28 April 2013, http://www.salon.com/2013/04/28/forget_copyright_weve_always_stolen_music/.

“No Pakistanis’: The Racial Satire the Beatles Don’t Want You to Hear,” *Salon*, 14 April 2013, www.salon.com/2013/04/14/no_pakistanis_the_racial_satire_the_beatles_dont_want_you_to_hear/.

“Democracy of Sound,” *The Page 99 Test*, 31 March 2013, <http://page99test.blogspot.com/2013/03/alex-sayf-cummings-democracy-of-sound.html>.

“Galifianakis: Liberal Hero,” *Salon*, 10 August 2012, http://www.salon.com/2012/08/10/galifianakis_vs_jesse_helms/.

“Ten Things to Know about Copyright,” *GSU Magazine*, Summer 2012, 48.

“Where Does the Anti-SOPA Movement Go Next?” *Salon*, 30 January 2012, http://www.salon.com/2012/01/31/where_does_the_anti_sopa_movement_go_next/.

Critical Labor Issues: Curriculum and Lesson Plan, with Partha Banerjee, Michael Merrill, Susan Szymanski, Moshe Adler, and Alec Meiklejohn, Empire State College, Summer 2009.

“The Crack Epidemic,” “The Election of Benazir Bhutto,” “The Execution of Julius and Ethel Rosenberg,” “FDR and the New Deal,” “The Great Leap Forward,” “The Emergence of Pentecostalism,” “The US Enters World War I,” and “The WTO Protest in Seattle,” in Bianca Jackson and Jonathan Morton, eds., *Defining Moments in History: Over a Century of the People, Discoveries, Disasters, and Political and Cultural Events that Rocked the World* (London: Cassell Publishing, 2008).

“Arab Hillbilly Goes to New York,” in *Not Quite What I Was Planning: Six Word Memoirs by Writers Famous and Obscure* (New York: Harper Perennial, 2008).

“Is Piracy Killing Independent Music?” *Brooklyn Rail*, December 2007.

SERVICE

Georgia State University

Member on task force for development of Creative Industries Institute at Georgia State University, 2014

Co-chair of Library and Technology Committee, 2013-4

Editor of department newsletter, 2014

History Department social media coordinator, 2012-5

Adviser to Senate Library Committee on proposal for *The Future of Copyright and Higher Education* symposium, 2012

Reviewer for University Library Undergraduate Research Award Committee, 2012

Programs/Research Committee, 2011-2013
Brown Bag workshop coordinator
Undergraduate Education Committee, 2011-2013
Library Committee, 2011-2013

ADVISING

Georgia State University

Mindy Clegg, "Music for the International Masses," PhD dissertation (in progress)
Richard Harker, PhD dissertation (in progress)
Cheryl Nye, PhD dissertation (in progress)
Louise Milone, MA thesis (in progress)
Shane Tomashot, "Selling Peace: The International Chamber of Commerce, 1919-1925," PhD dissertation (2015)
Cloyd Hall, MA Thesis on Dean Rusk (in progress)
Mike Dillon, MA Thesis on press coverage of Northern Ireland conflict (in progress)
John Whitehurst, "Cold War Dissent and U.S. Civil Defense," MA thesis (2012)
Kirk Mishrell, "Rockin' the Tritone: Race, Gender, and the Aesthetics of Aggressive Heavy Metal Subcultures," MA thesis (2012)

Vassar College, Media Studies Program

Evan Altshuler, "The Google Brand and the Search for Its Marketing Strategies," Senior Thesis (2009)
Ben Krakow, "Hail to the Thief: Music Blogs and the Propagation of New Music," Senior Thesis (2009)
Paul Noonan, "Self Identification with Music," Senior Thesis (2010)
Sarajane Tarlow, "Journalism 2.0: Rethinking Potentials for Specificity of Online News in the Digital Age," Senior Thesis (2009)

RESEARCH WORK

Research Assistant for George Stephanopoulos, 2008

Historical background for study of presidential leadership (Hyperion Books).

Research Assistant for Professor Steve Gillon, 2007

Revision of US history survey textbook, *The American Experiment* (Houghton-Mifflin).

Research Assistant for Professor Sheena Iyengar, 2006-2007

Historical background for book project on social psychology of economic choice.

Research Assistant for Professor Kathleen Donohue, 2003

Collected primary sources for a history of the Freedom of Information Act.

MEDIA APPEARANCES

Sanjena Sathian, "It Takes a Village to Change a City," *OZY*, 21 December 2014, <http://www.ozy.com/rising-stars-and-provocateurs/it-takes-a-village-to-change-a-city/37595>.

"Is the BeltLine Bad for Atlanta?" *On Second Thought* with Celeste Headlee, WRAS radio (Atlanta), 22 December 2014, <http://www.gpb.org/on-second-thought/episodes/147>.

Daily History interview with Clinton Sandvick, 14 August 2014, <http://dailyhistory.org/2014/08/14/2246/>.

Pam Kelley, "Small Pigs, Fried Oreos, a Sea of Humanity," *Charlotte Observer*, 29 June 2014.

Specific Gravity with Jeff Schechtman, 10 April 2013, at <http://specific-gravity.blogspot.com/2013/04/music-piracy-and-remaking-of-american.html>.

AirTalk with Larry Mantle, KPCC radio (Los Angeles), 8 April 2013, at <http://www.scpr.org/programs/airtalk/2013/04/08/31243/does-selling-used-digital-music-equal-piracy/>.

REVIEWS OF WORK

Nick Birkel, Review of *City by City: Dispatches from the American Metropolis*, *Full Stop*, 22 January 2016, <http://www.full-stop.net/2016/01/22/features/essays/nickbirkel/city-by-city/>.

Mark A. Davidson, Review of *Democracy of Sound*, *Society for American Music Bulletin* (2015): 14-7.

Joanna Demers, Review of *Democracy of Sound*, *Journal of American Studies* (2015): 221-2.

Jeffrey Melnick, Review of *Democracy of Sound*, *Journal of American History* (2014): 664-5.

Corey Field, Review of *Democracy of Sound*, *California Lawyer*, January 2014, <http://www.callawyer.com/clstory.cfm?pubdt=201401&eid=932714&evid=1>.

Fred Mills, Review of *Democracy of Sound*, *Blurt Magazine*, 5 April 2013, <http://www.callawyer.com/clstory.cfm?pubdt=201401&eid=932714&evid=1>.

Frederic H. Marienthal, Review of *Democracy of Sound*, *Colorado Lawyer* 42 (2013): 125-6.

DJ Hoek, Review of *Democracy of Sound*, *College & Research Libraries* 74 (2013): 520-1.

Ursula Smartt, Review of *Democracy of Sound*, *Entertainment Law Review* 24 (2013): 228-9.

Ryan Reft, "The Pirates of Los Angeles: Music, Technology, and Counterculture in Southern California," *KCET*, 27 June 2013, <http://www.kcet.org/socal/departures/landofsunshine/intersections/the-pirates-of-los-angeles-music-technology-and-counterculture-in-southern-california.html>.

Mike Masnick, "Copyright and the End of Property Rights," *Techdirt*, 18 July 2013, <https://www.techdirt.com/articles/20130626/15581223628/copyright-end-property-rights.shtml>.

Jedd Beaudoin, "Consumption, Creation, and the Law: Democracy of Sound," *Pop Matters*, 18 June 2013, <http://www.popmatters.com/pm/review/171874-democracy-of-sound-by-alex-sayf-cummings/>.

Elias Leight, "Incomplete... and Subject to Change," *Paste*, 11 June 2013, <http://www.pastemagazine.com/articles/2013/06/incomplete-and-subject-to-change.html>.

Jim Cullen, "Review of Alex Sayf Cummings's 'Democracy of Sound: Music Piracy and the Remaking of American Copyright in the Twentieth Century,'" *History News Network*, 16 April 2013, <http://hnn.us/articles/jim-cullen-review-alex-sayf-cummings-democracy-sound-music-piracy-and-remaking-american-co>.

Mike Masnick, "New Book on the History of Music, Copyright and Piracy Shows How Copyright Tends to Hold Back Music," *Techdirt*, 12 April 2013, <http://www.techdirt.com/articles/20130410/07134322658/new-book-history-music-copyright-piracy-shows-how-copyright-tends-to-hold-back-music.shtml>.

Noah Berlatsky, "The Long, Fruitful History of Music Piracy," *Reason*, 9 April 2013, <http://reason.com/archives/2013/04/09/the-long-fruitful-history-of-music-pirac>.

Ted Lehmann, "The Democracy of Sound by Alex Sayf Cummings – Book Review," *Ted Lehmann's Bluegrass, Books, and Brainstorms*, 28 March 2013, <http://tedlehmann.blogspot.com/2013/03/the-democracy-of-sound-by-alex-sayf.html>.

Gerard Nielsen, "346: The Democracy of Sound by Alex Sayf Cummings," *Lifelong Dewey*, 25 February 2013, <http://lifelongdewey.wordpress.com/2013/02/25/346-the-democracy-of-sound-by-alex-sayf-cummings/>.

"Democracy of Sound by Alex Sayf Cummings," *Eve Proofreads*, 17 January 2013, <http://eveproofreads.com/2013/01/17/democracy-of-sound-by-alex-sayf-cummings/>.

DIGITAL HUMANITIES

Tropics of Meta, 2010-present

Designed and edited digital journal for discussion of culture, politics, and research by historians and other scholars, at <http://www.tropicsofmeta.com>.

Videri Project, 2005-2007, 2009-present

Designed and organized collaborative wiki database for summary and analysis of historical literature, at <http://videri.org>.

CONSULTING

Reviewed proposed fifth edition of William Storey's *Writing History: A Guide for Students*, Oxford University Press, May 2014

Reviewed proposal for major online reference work, Oxford University Press, October 2012

LICENSES/CERTIFICATIONS

Writing Across the Curriculum Instructor, Georgia State University, 2012

Critical Thinking through Writing Instructor, Georgia State University, 2011

North Carolina Secondary (9-12) Social Studies Teaching License, 2003

REFERENCES

Elizabeth Blackmar
212 854 3016
eb16@columbia.edu

Barbara Fields
212 662 1403
bjf1@columbia.edu

Bryant Simon
215 384 6419
brysimon@temple.edu

David Farber
785-864-9444
dfarber@ku.edu